



Tokyo Lastochika

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CHAPTER III • *Asking for the Moon*















TO THINK YOU
WOULD DENY
OTHERS IN
OUR FREE
SOCIETY



AHH BUT
IF I THINK
ABOUT IT,
YOU'RE
PRETTY
RITFUL.



HANDS
CHAPPED,
FEET SORE.

WORKING
FORTY-SIX
HOURS A WEEK
AND HARDLY GET-
TING ANY WAGES.



YOU CAN LIVE
ANYWHERE AS
LONG AS
YOU'RE ALIVE.

BUT I AM A
LITTLE WE
ERKNOIS-

YOU CAN DO
ANYTHING
YOU WANT.

PAID'S



YOU WILL DO
FINE ANYWHERE
AS LONG AS
THERE IS A
ROOF OVER
YOUR HEAD,
ISN'T IT?

A FACTORY
WORKER, A
PROSTITUTE-



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WE GOT
LEFT
BEHIND



SHALL WE
WALK A
LITTLE?







THE ABOVE SERIES OF ARTWORK BY SHINJI YAMAGUCHI, TOKYO
FROM HIS COLLECTION, "THE JYUJUN-KAI" (2001)





IF IT WAS
"SOMEbody
ELSE JUST LIKE
ME," I THINK I
COULD HAVE
ENDURED IT.



BUT
OHGURU-SAMA IS
DIFFERENT. SHE
HAS SO MANY
THINGS THAT I
DON'T



THAT IS WHY.
WHEN SHE SAID
SOMETHING
LIKE THAT.



IT STILL
UPSETS ME.



THERE USED
TO BE MORE
PEOPLE
HERE



...HITOSHI-
KI-SAMA?

SORRY,
CAN WE
TAKE A
BREAK...P



ALTHOUGH IT
WAS ONLY
THAT ONE
TIME



YOU
CARE BY
YOURSELF?



NO, WITH
FATHER







WHETHER IT
BE GOOD OR
EVIL, I AM NOT
SO SURE
ANYMORE.

THIS IS
THE FIRST
TIME.

THAT I HAVE
EVER PLACED
MY EMOTIONS
CLOSE TO
WATTED AGAINST
ANYONE.



WHAT
DO YOU
WANT TO
DO?













WHY DO YOU
LOWER YOUR
HEAD SO
EASILY?!



I DON'T
NEED IT!



I DON'T NEED
A MERE CON-
SOLATION
LIKE THIS!



YOU PROBABLY NEVER
THOUGHT
YOU WERE
WRONG!

YOU THINK I
SHOULD BE
THE ONE TO
APOLOGIZE,
RIGHT?!

THAT'S
NOT...





WHO IS
ENVOUS OF
EVERYTHING
YOU HAVE!















IF ONLY MY
HEART WERE
AS WIDE AND
FORGIVING
AS THAT.



FATHER...



IN THE END,
I NEVER DID
UNDERSTAND
YOUR HEART.

LITTLE CUTE SCENES IN MEIJI (4)

MANTLE



WESTERN AND EASTERN CLOTHING

A BUSINESS SUIT WAS CALLED A "MANTLE" A TERM OFTEN USED IN THE FIRST HALF OF THE MEIJI ERA.

SONA-ATSU



- THE SOKUHATSU - HAIRSTYLE INTRODUCED IN THE MEIJI ERA CONSISTING IN A BUN OR CHIGNON TIED AT THE BACK OF THE HEAD
- THE HAGARET - JAPANESE WOMEN'S HAIR-STYLE CONSISTED OF A LONG BRAID TIED UP IN A LOOP WITH A RIBBON (CA. 1880)
- THE AGEHAKI - WESTERN UPPER ROLLS RASCALLET IT IS ROLLED HAIR INTO A BUN ON THE UPPER AREA OF YOUR SCALP

LITTLE CUTE SCENES IN MEIJI (5)

SOKUHATSU- AND DRESSES

THIS PART OF DRESS, AND THE COMBINATION OF RIBBON AND KIMONO, IS VERY CUTE.

